Litsey, Sarah, Approach With Caution, 227
Litt, Iris, News from the New York Market, 31, 67, 103, 139, 175, 211, 251, 287, 323, 359, 395, 431
Look At It Another Way, Elizabeth Troy, 9

Magic Touch, The, Philip Ketchum, 291
Make It Short and Reap, R. R. McCollum, 232
Manuscript Market, The, 17, 54, 91, 124, 159, 194, 234, 271, 307, 343, 382, 417
Marketing Verse, Eleanor Graham Vance, 88
Marple, Allen, Off the Cuff, 215, 253, 289, 325, 361, 397
Mayer, Marjorie M., The Cooling-off Period, 146
McCollum, R. R., Make It Short and Reap, 232
McCourt, Edward, Atmosphere in the Short Story, 336
McElroy, M. D., From Clipping to Story, 86
Modern Magazine Article, The, J. Robert Moskin, 298
Moskin, J. Robert, The Modern Magazine Article, 298
Music in Words, Grace Nies Fletcher, 114
My Best Friends — My Characters, Hope Dahle Jordan, 186

Neuberger, Richard L., New Horizons for the Article Writer, 183
New Horizons for the Article Writer, Richard L. Neuberger, 183
News from the New York Market, Iris Litt, 31, 67, 103, 139, 175, 211, 251, 287, 323, 359, 395, 431
Niggli, Josephina, Proportion in Writing, 300
Notes for an Editor's Credo, George Shively, 217

Off the Cuff, Allen Marple, 215, 253, 289, 325, 361, 397

Patterson, Norma, Characters in Action, 222
Plan Your June in January, Roger Heidelberg, 15
Polish and Polishing, Cecilia Bartholomew, 259
Portrait of an Author, Mary Jane Waldo, 295
Prize Offers and Awards, 28, 66, 102, 137, 174, 210, 246, 285, 321, 357, 394
Proportion in Writing, Josephina Niggli, 300

Questions They Ask, The, B. J. Chute, 330

Rackowe, Alec, The Final Phases of Techinique: Form and Selection, 151
Rapp, Virginia Venable, The Truth About the Confession Story, 77
Razzle-Dazzle, Charlotte Armstrong, 3
Reaction, Edward S. Fox, 42
Reading as a Catalyst, Kenneth S. Davis, 112
Reading for Westerns, Clint Young, 157
Robbins, Anna M., Slanting Your Article, 341
Roberts, Edward B., Television: The New Playwriting, 48
Roberts, Lydia Lion, Short Pieces Have Power, 415
Robinson, Raymond A., Fact and Fiction in Magazine Reading, 179
Ross, Dallas, Fantasy Is Fun, 192

St. Johns, Adela Rogers, Do You Have a Story To Tell?, 255
Shively, George, Notes for an Editor's Credo, 217
Short Pieces Have Power, Lydia Lion Roberts, 415
Slanting Your Article, Anna M. Robbins, 341
Slaughter, Frank G., History and Fiction, 224
Stebbins, Doris E., Dollars to Doughnuts, 379
Strong, Silent and Stupid, Thomas Thompson, 305
Sullivan, Hazel, The Thousand-Dollar Question, 80; Were You Born To Write?, 376

Talbert, Odessa Brunson, Again, Again and Again, 51
Target Number One, The Heart, Frank Bennett, 143
Television: The New Playwriting, Edward B. Roberts, 48
There Are Rewards, William Campbell Gault, 339
Thompson, Thomas, Strong, Silent and Stupid, 305
Thousand-Dollar Question, The, Hazel Sullivan, 80
Trade Secrets, Fanny Ellsworth, 148
Trouble Is a Thing Called Plot, Mel Heimer, 107
Troy, Elizabeth, Look At It Another Way, 9
Truth About the Confession Story, The, Virginia Venable Rapp, 77
Two Heads Are Better, B. L. Busch, 122

Up the Church Editor's Aisle, Frances Dunlap Heron, 370

van Druten, John, Construction and Scenario, 35
Vance, Eleanor Graham, Marketing Verse, 88

Waldo, Mary Jane, Portrait of an Author, 295
Were You Born To Write?, Hazel Sullivan, 376
What Every Writer Knows, James C. G. Conniff, 268
Who Should Tell the Story?, Susan Keuhn, 399
Writer's Deadly Sins, The, Margaret Culkin Banning, 363
Writer's Library, The, 29, 66, 138, 210, 249, 286, 322, 358
Writers' Conference Round-Up, Loula Grace Erdman, Helen Everitt, Charles Angoff, 116
Writers' Conferences for 1953, 119
Writing for Children, Eleanor Estes, 109
Writing to Length, Claire W. Callahan, 45

Young, Clint, Reading for Westerns, 157
Your Debt to the Reader, Hugh B. Cave, 403